



23.5 percent of Cambodian,
24.7 percent of Hmong,
25.4 percent of Laotian and
30.5 percent of Vietnamese students were represented in
bilingual education.

*Did you know that less than 20% Cambodians and Hmongs
have less than a bachelor's degree?*



*In the first year of college
Asian Americans and Black students
have the highest enrollment rates
in remedial education courses.*

AANAPISI



White House Initiative
ON ASIAN AMERICANS AND PACIFIC ISLANDERS

<https://www.youtube.com/watch?v=ZNeOn7Yb4ZQ>



SEAED

Southeast Asian Education Coalition

SEAED's Mission:

To recognize individuals who embrace their ethnic pride and identity as Southeast Asian American and Asian American students; to promote meaning that life is a mission for the greater good in their communities and encourage educational advancement to cultivate and empower individuals to reach their potential.

SEAeD Fellowship

SEAeD's Fellowship Program Mission

- Provide role models and mentors for underrepresented Southeast Asian American youths and young adults in our local communities.
- Serves as a community catalyst to support mentees on leadership, life-long learning, educational and career growth, and continuous learning.
- Encourages project proposals that incorporate cultural aspects of respective identities (race/ethnicity, gender, sexuality, ability, education, career, etc.)
- Our goal is to assist SE Asian American youths and young adults to give back and serve the broader community, develop socially responsible individuals.
- Upon completion of the Fellowship Program, candidates will receive a **\$1,000 educational scholarship towards their college education.**

Invisible No More



Alex Khem's

- **To provide a platform for the voices that are often unheard**
- **To share their stories and struggles**

SEAeD Summit Workshops

- **Mental Health**
- **Career Development**
- **College Access and Affordability/Funding Opportunities**
- **Parent and Community Engagement**

2016 Keynote Cambodian American singer and songwriter



BOCHHAN

♪ CHNAM DUN 16 ♪ DESIRES ♪ FULL MONDAY MOON ♪ HELLO HI

Available on
iTunes

Tou Ger Xiong

Diversity Consultant, Comedian, Storyteller, Rap Artist, & Actor

PHOTOGRAPHY OF TOU GER XIONG BY DAELA KANG



Tou Ger Xiong (TOO-JUH-SHONG) was born in Laos, 1973. Since his father served with the CIA, his family had to flee Laos after the communist takeover in 1975. Xiong's family escaped across the border and sought refuge in a Thai refugee camp. After four years in the camp, Xiong's family immigrated to the United States as refugees of war.

Xiong's childhood in America began in the public housing projects of St. Paul, MN. In 1992, he graduated as valedictorian from Humboldt High School. He went on to receive a degree in political science from Carleton College in Northfield, Minnesota.

In 1998, Xiong created Project Respect, an educational service project that uses comedy, storytelling, and rap music to bridge cultures and generations. Since then, Project Respect has evolved into a program that provides cultural entertainment and education for people of all professions and backgrounds.

Xiong has taken his message about respect to 44 states in the past nine years. He has given over

1,500 presentations nationwide to audiences of all ages and ethnic backgrounds, sometimes reaching as many as 10,000 people in a week.

Xiong's work as a Hmong artist and activist has been featured on national television, radio, and newspapers across the United States. He has been quoted as "one of the most influential Hmong in America today." A documentary rap video of Xiong's project titled, "Hmong Means Free," is currently airing on public television. Xiong also starred in "Portraits From the Clerk," the first television movie about a Hmong family's journey from war.

Recently, he received the National Alumni Hall of Fame Award from the United Neighborhood Centers of America and the Pride of St. Paul's Spurgeon Award for his accomplishments. Professionals refer to him as the first Hmong comedian, bilingual storyteller, and consultant on multicultural issues. Young people know him as the Hmong version of Chris Rock, Jim Carrey, and Snoop Doggy Dogg. All strived into one.

Xiong is available for all-school presentations, diversity training for staff and student groups, and after residencies. Speaker fees vary according to the number of performances and workshops. For more information and booking arrangements, please contact Xiong at the address below.


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2014 keynote
Hmong advocate
and
community leader

**Representative
Sharon Tomiko Santos**

**Legislative District 37th
Champion of HB 1541**





Impact and Recap from the communities:

- Ekk will add data from the evals regarding the Summit and Workshops
- (4-5 should be great)

SEAeD Interns Legislative Advocacy

PASS OR FAIL IN CAMBODIA TOWN
PBS DOCUMENTARY SCREENING

All Students Count Act

FRIDAY
JANUARY 30, 2015
6:00-8:00 PM
DOORS OPEN AT 5:30 PM
WING LUKE MUSEUM
719 S KING ST SEATTLE.

Cultural Performances, Student Narratives & Presentation, Refreshments Provided, and Community Action Plan/Steps
Questions/Comments: allstudentscountwa@gmail.com



How CAPAA can help us:

1. Share SEAE D Summit with communities (2018)
2. Refer dedicated individuals to our Internship program